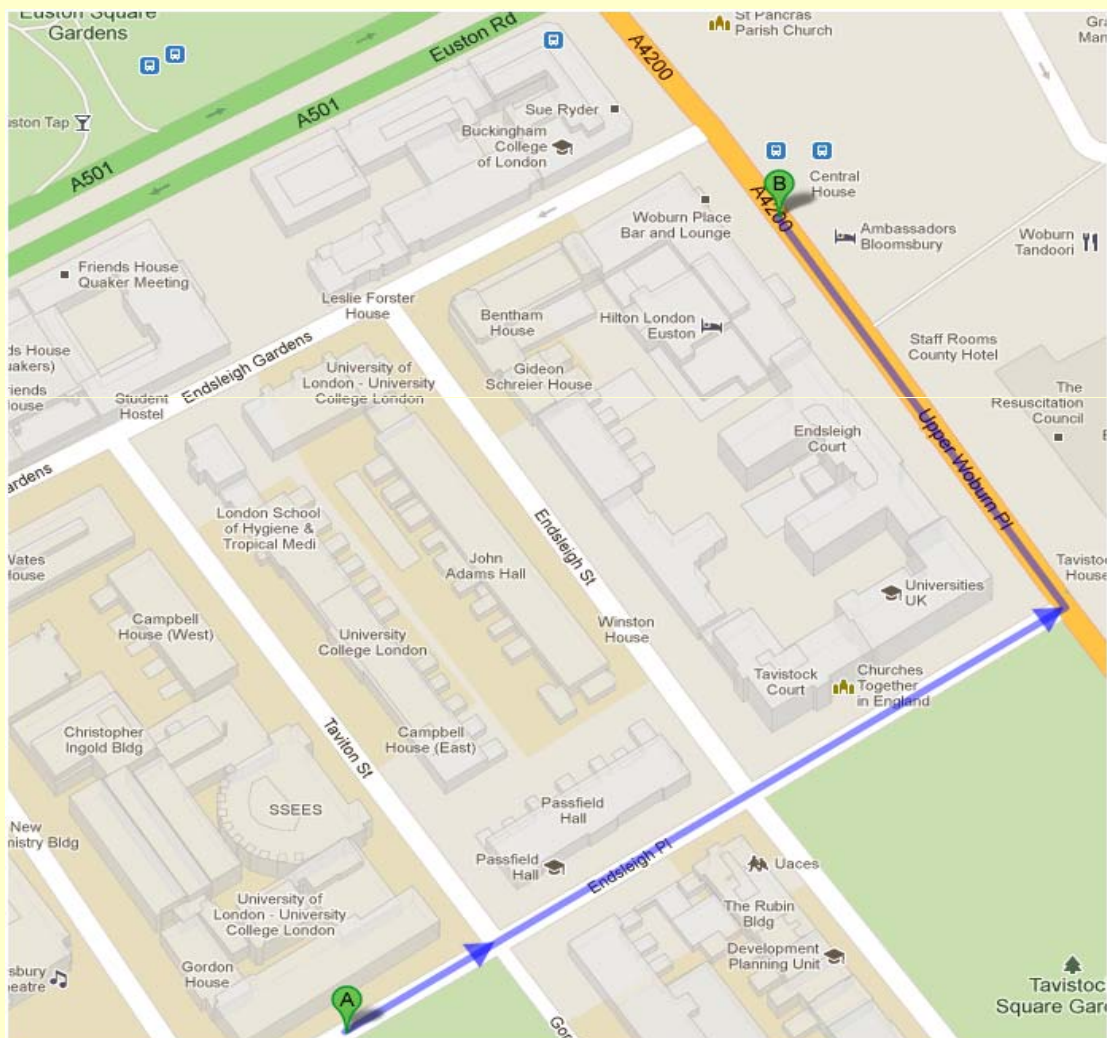


**UCL Urban Migration Film Festival and Symposium Programme**  
**February 15th, 2012**  
**Archaeology Lecture Theatre, 31-34 Gordon Square**  
**London, WC1H 0PY**

<b>OPENING</b>		<b>09:30-09:45</b>
<b>JOURNEYS</b>		
<i>Chronicle of a Summer</i>	Jean Rouch	<b>09:45-10:45</b>
<i>Crossroads at the Edge of Worlds</i>	Charles Heller	
<i>Encounters at the End of the World</i>	Werner Herzog	
<i>Sudeuropa</i>	Raphaël Cuomo, Maria Iorio	
<i>The Invisibles</i>	Marc Silver	
<i>The Other Side</i>	Eva Palacios	
<b>DISCUSSION A: Migrants on the move - Victor Buchli, Tamar Garb, Yohai Hakak, Searle Kochberg (Chair) and Eva Palacios</b>		<b>10:45-11:15</b>
<b>COFFEE BREAK</b>		<b>11.15-11.30</b>
<b>TRANSITION</b>		
<i>Statue of Liberty</i>	Ken Burns	<b>11:30-12:45</b>
<i>Odessa... Odessa</i>	Michale Boganim	
<i>News from Home</i>	Chantal Akerman	
<i>Kenedi Goes Back Home</i>	Zelimir Zilnik	
<i>Calais</i>	Marc Isaacs	
<i>Bananas Is Not My Business</i>	Helena Solberg	
<b>DISCUSSION B: Migrants in transition - Victor Buchli, Tamar Garb, Yohai Hakak, Searle Kochberg (Chair) and Eva Palacios</b>		<b>12:45-13:15</b>
<b>LUNCH BREAK - OR STAY AND WATCH THESE TWO FILMS</b>		
<i>Lift</i>	Marc Isaacs	<b>13.15-14.15</b>
<i>Refuge England</i>	Robert Vas	
<b>NEGOTIATION</b>		
<i>West Indians</i>	Jack Gold	<b>14:15-15:15</b>
<i>Handsworth Songs</i>	John Akomfrah	
<i>Trapped in Transition</i>	Alexandra Urdea, Amy Greenbank, Lucrezia Barnes-Dacey, Roz Corbett	
<i>Little Georgia</i>	Manal Wicki, Laura Haapio-Kirk, Daria Prokhorova	
<i>Esprit de l'escalier</i>	Searle Kochberg	
<b>COFFEE BREAK</b>		<b>15:15-15:30</b>
<i>Lisboetas</i>	Sérgio Tréfaut	<b>15:30-16:15</b>
<i>Breaking the Plain</i>	Christy Johnson	
<i>Fragments from the Past</i>	Julie Scott	
<b>DISCUSSION C: Reflecting on the past, negotiating the present and moving forward - Leslie Hakim-Dowek, Marc Isaacs, Sushrut Jadhav, Christy Johnson, Anne Kershen and Laura Vaughan (Chair)</b>		<b>16:15-17:00</b>
<b>Follow the route on the map overleaf to a drinks reception at room G01, entrance to Central House (ticket holders only). Drinks reception at Central House (ticket holders only) <i>The City That Exploded Slowly</i>, a photo-text series by Leslie Hakim-Dowek, will be screened as a slide-show during the reception</b>		<b>17:00-18:00</b>

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Please join us at a drinks reception from 17:00-18:00 in room G01, entrance to Central House (ticket holders only). Drinks reception at Central House (ticket holders only) *The City That Exploded Slowly*, a photo-text series by Leslie Hakim-Dowek, will be screened as a slide-show during the reception



We'd like to hear your views about the day and to learn about your own experiences of urban migration!  
Please visit the blog at <http://urbanmigrationfilms.wordpress.com/> to complete a survey after the event